

# American Sign Language 2

## Course Syllabus 2020-21



**Instructor:** Jennifer Pearsall, [jpearsall.alhso@gmail.com](mailto:jpearsall.alhso@gmail.com)  
225-369-0404 M-F 9 am - 4 pm or as determined through email communication

**Grade Level:** 12

**Course Length:** 2 semesters (Full Year)

**Credit:** 1 credit

**Prerequisites:** American Sign Language 1

### Description:

A continuation of American Sign Language (ASL) 1. Emphasis is placed on the progressive development of expressive and receptive skills in fingerspelling and thematic units while learning the visual language (short conversations) and culture of the Deaf.

### Course Outcomes:

Upon successful completion of this course, students will:

- Have a comprehensive vocabulary to order to effectively converse in ASL
- Acquire knowledge and understanding of the language and culture of the Deaf Community
- Develop insight into the nature of language and culture, creating awareness for the students' own culture and language.
- Disband hearing culture's misconceptions as they meet Deaf individuals and discover the Deaf can do anything

### Course Outline:

#### Course Content

- Introduction and Review
  - Parameters
  - Tenses
  - Question sign
- Unit 6 - Sports and Activities
  - Finish
  - Culture
    - Subculture
    - CODA
  - Rule of 9
  - Time
- Unit 7 - Daily Routine
  - Sign Language continuum
  - Manual language systems
  - Why as a conjunction
  - Grouping
  - Noun-verb pairs

- Unit 8 - Describing People
  - Physical appearance
  - Invisible handicap
  - ADA
  - Deaf-Blind
- Unit 9 - My Home and Community
  - Visual descriptions
  - Individualism vs collectivism
  - IDEA
- Unit 10 - Conversations
  - Interpreters - how to become, ethics
  - Ranking
  - Agent sign
  - Seeing eye and hearing ear dogs
- Unit 11 - Through Deaf Eyes 1
  - Misconceptions
  - Sentence structure review
    - Personal pronouns
    - Possessives
  - Start Star Spangled Banner
- Unit 12 - Through Deaf Eyes 2
  - Review CODA
  - Alexander Graham Bell
  - Deaf Time
  - Ranking and family set up
  - Star Spangled Banner continued
- Unit 13 - Through Deaf Eyes 3
  - Alexander Graham Bell continued
  - Residential schools and Deaf culture
  - Sentence structure review
    - Verbs
- Unit 14 - Through Deaf Eyes 4
  - NAD
  - Sign Language now and then
  - Review
    - School vocab
    - Classifiers
    - Body shift
- Unit 15 - Through Deaf Eyes 5
  - Gallaudet University
    - Huddle
    - Andrew Foster
  - Review
    - Yes/No questions
    - Question mark and asking
  - Start Twinkle, Twinkle Little Star
- Unit 16 - Through Deaf Eyes 6

- Audiogram
- Assistive and alerting technology
- Review
  - Why as a conjunction
  - Finish as a conjunction
- Unit 17 - Through Deaf Eyes 7
  - Review
    - Past and present tense
    - Rule of 9
    - School and places vocab
  - A day in the Life of a Deaf Person
- Unit 18 - Through Deaf Eyes 8
  - Theater of the Deaf
  - Story comprehension
  - Quantifiers
  - Additional food signs
- Unit 19 - Through Deaf Eyes 9
  - Picture language
  - Start communion liturgy
  - DPN
  - Use of Nothing
  - Other conjunctions
- Unit 20 - Through Deaf Eyes 20
  - National Deaf Organizations
  - State Deaf Organizations
  - Businesses making an effort

### Course Revisions:

The course outline covering topics acts as a tool to guide your learning. Please keep in mind, I reserve the right to make adjustments as needed to the course outline at any time. If there are changes, I will communicate through email and/or instructor's announcement in Moodle.

### Course Materials:

**Required textbook:** (Note: You should already have a copy of this textbook from ASL 1.)

*Master ASL - Level One (with DVD)*. Sixth Edition. Author: Zinza, Jason E. Burtonsville, MD: Sign Media, Inc, Published 2006. ISBN-10: 1881133206.

**Note:** The DVD contains vocabulary words demonstrated in full-motion video along with narratives.

**Required software:**

*Go React* student account (\$19.99) (Obtain via credit card when accessed the first time via a link in the Moodle course site.)

Other needed course materials will be made available via the online Learning Manage System (LMS).

**Listening Devices Required:** headphones, earbuds etc. supplied by student to listen to recorded lessons.

## Evaluation & Grading Scale

**Assignments:** Each graded activity in the course is assigned a certain number of points along with a deadline date marking when the assignment is due. Students have until 11:59 pm to submit the assignment on the due date without penalty. Late assignments will lose points unless otherwise discussed with the instructor.

The course percentage grade is determined by calculating the points earned out of points possible, then converting it to a percentage. The letter grade is determined by percentage in the grading scale below.

### Grading Scale

98-100 A+	87-89 B+	77-79 C+	67-69 D+	
93-97 A	83-86 B	73-76 C	63-66 D	0-59 F
90-92 A-	80-82 B-	70+72 C-	60-62 D-	

### Instructor Policies:

Expected of Students:

1. Check in on the course on a daily basis, Monday through Friday. Most days will have some kind of assignment to turn in. Students can work ahead on assignments open to them. Generally, students have been scheduled by their school to work on this course at a specific time each school day. Be faithful in using this time to work on this course. If you will be absent from class on a particular day, or if you miss class because of illness, be sure to let me know.
2. Students can repeat an assignment in an attempt for a higher grade after feedback and communication has occurred between student and instructor.
3. Expectations for this course are high, but reasonable. Everyone is very busy with their other courses, activities, and responsibilities, yet you are expected to complete all work on time. If you need an extension of time, please make the request via private email prior to the due date.
4. Communicate! If you have questions or concerns on a particular assignment or activity, please send me a private email or make a public posting in the Instructor's Office Forum. Good two-way communication is very important for a successful experience!

### ALHS Online Policies:

Current ALHS Online policies are listed in the **Handbook for ALHS Online Students and Parents**, available on the [ALHSO.org](http://ALHSO.org) website. This includes policies on non-discrimination, anti-harassment, student expectations, attendance, academic honesty, student discipline, student grades, course add/drop, etc.

Please note the policy on **class attendance** which states in part:

***“Even if a student’s local school does not have school on a particular day (snow day, teacher’s conference, quarter break, choral fest, class trip, etc.) ALHS Online courses will continue to meet and students are expected to complete required work on time.”***

Students also fall under the policies of the school were they attend as a full-time student. When applicable, these same local school policies will be applied to enrollment in this ALHSO course.